



MUSICIANS: WINDS

Odyssey is a production comprised of young women who possess the highest level of movement, playing, and performance skill. The following audition guidelines must be completed in full to be considered for employment. Although we expect your audition video to adhere to the requirements listed, do not lose sight of the fact that you are auditioning to be a PERFORMER for an international touring show! Those who "perform," those who make what they have to offer special, will always be given first priority.

Odyssey celebrates all types of women and will represent diverse looks and personalities. To assure minimal injuries as well as maintain the desired appearance on stage, all cast performers are expected to maintain a physically fit and healthy appearance. Performers may also be required to change other parts of their appearance as well (hair length, color, etc.).

Your audition packet should contain the following:

1. Application
2. 2 copies of your Audition Video
3. 1 page resume
4. At least 1 letter of recommendation (from a professional who has the background to verify your qualifications for this job)
5. Current color headshot (no smaller than 5X7)

* All applicants must submit a valid passport (cannot expire before 2009) before they will be employed. Some applicants may be asked to attend a live callback audition in the Spring of 2008.

Please mail all materials to:
Odyssey Auditions: Brass
Attention: Ray Linkous
227-A Main Street
Fort Mill, SC 29715

AUDITION VIDEO REQUIREMENTS

All applicants must submit an audition video in one of the following formats: DVD-R (preferred method), Quicktime Movie format, or VHS tape. *Please do NOT submit videos in mini-DV format or mini CD.

Following the guidelines listed below, please prepare your video audition in the following sequence:

1. Introduction
2. Singing demonstration
3. Acting example 1 & 2
4. (optional for musicians) Trained dance skill demonstration
5. Dance / movement demonstration while playing example 1 & 2
6. Playing demonstration
7. Extraordinary skills

INTRODUCTION (approx 3 minutes)

This portion of the video allows us to get to know you and your personality.

1. Clearly state your name, age, and hometown.
2. Elaborate on your background, including both past and present experiences.
3. Tell us about your training in the area that you are applying (performance ensembles, guard/dance experience, etc.), and describe any special abilities, hobbies, and or "obsessions" you may have.
4. Explain to us why you are qualified for this position, and what unique qualities you possess that makes you the best choice for a role in the cast.

ACTING (each example approx 1-2 minutes)

Acting is an essential part of any stage production, and "spectacle" theatre like Odyssey is no exception. Your ability to communicate with the audience through

gestures and nonverbal communication is key toward the audience connecting to what is being conveyed on stage. A cast performer in Odyssey must possess (or have the potential to develop) acting skills that demonstrate a high level of body awareness, emotional range, humor, and above all, vulnerability.

Please select 2 of the following examples to be used in your video. Each example should be acted out nonverbally. You are encouraged to use your body as much as possible. The use of props is acceptable but should be used frugally. Some examples are left open-ended so you may make use of your creativity.

- You have been waiting to receive your college application results in the mail for weeks - you have been wanting to go to this school for years. It finally arrives in the mail.
- You are trying to hail a cab in crowded, downtown Chicago on a windy, rainy, and extremely cold night.
- You are a magazine fashion model who discovers a pimple on her forehead minutes before the shoot begins.
- You are sitting at the movies with your boyfriend. The theatre is packed and he decides to dump you just before the movie starts.
- You are in the wilderness camping and you hear "strange" sounds in the middle of the night.

VOCAL (approx 1 minute)

All cast performers must possess vocal skills. Accompaniment is optional, but you must provide a starting pitch on a piano or pitched instrument. Your selection should showcase your abilities, but can be as simple or complex as you like. If you are skilled in a pop or secular style, feel free to include a brief example.

DANCE (optional for musicians) (approx 3-5 minutes)

All cast performers who are trained musicians must possess (or have the potential to develop) strong dance and movement skills. Those that have formal training or strong background in dance are highly encouraged to provide a sample of their skill. Please include as many styles as possible and use either live or recorded accompaniment.

DANCE & MOVEMENT (required) (approx 5 minutes)

It is essential that all musicians be able to move and play simultaneously at a superior level. Experience in drum corps and/or marching band is not required, but highly desirable. As mentioned in the previous section, Odyssey will require the musicians to perform various styles of movement and dance (ballet, jazz, etc) as well as fast paced and kaleidoscopic “marching style” choreography.

EXAMPLE 1: Your first example should demonstrate your marching and playing capability. You must select 1 etude/rudimentary excerpts (of your choice) that work well at the metronome markings of 60 and 120 respectively (you may also select 2 different etudes for each tempo marking). Each etude must be 64 counts long but you may arrange/adjust the segment so that it fits within the count structure. You will perform each of these excerpts while marching the following box drill exercise: 8 counts to the right, 8 counts backward, 8 counts to the left, 8 counts forward, then immediately reverse direction (utilize a stop and go change of direction) to play the second half of the excerpt, coming to a halt where you began. Repeat the same box drill for the faster excerpt.

EXAMPLE 2: Your second example should demonstrate your ability to play a piece of music while performing dance/expressive movement. You may pick any soloistic etude of your choice. This example should demonstrate your artistry through tempo, rubato, and expressiveness both physically and musically. Movement should include the upper body as well as the lower and you should strive to create as much variety as possible through the sculpture of your form (you do not want to look like you are just standing and playing). The quality of your movement and the variety of that quality are also important (hard, soft, angular, curved). Not all motion must be fluid – angular, hard motions can also be musical. When possible explore how you can play in unconventional positions but keep in mind that how you get to that position is no less important than the position itself.

PLAYING

TRUMPET

Odyssey trumpet players must have the ability to cover all parts in the music ensemble. It is expected that players demonstrate high levels of consistency and the ability to play and move seamlessly. All players should be able to competently

handle any musical style required (classical, jazz, etc.) Any applicant who has exceptional range capabilities, can play secondary instruments such as piccolo trumpet and flugelhorn, and/or has the ability to improvise are particularly desirable.

(accompaniment is acceptable)

- 2 solos (contrasting style) of your choice (3 minute cut each)
- Charlier Études Transcendantes No. 2; Select any Bitsch Étude (all)
- 1 jazz chart or ballad of your choice
- (optional) excerpt of your choice that demonstrates your ability on piccolo and/or flugelhorn (3 minute cut)

FRENCH HORN

Odyssey french horn players must have the ability to cover all parts in the music ensemble. All horn players are required to double on mellophone using a mellophone-style mouthpiece and are expected to be able to switch between both instruments quickly. Horn players should demonstrate high levels of consistency and the ability to play and move seamlessly. All players should be able to competently handle any musical style required (classical, jazz, etc.)

(accompaniment is acceptable)

- 2 solos (contrasting style) of your choice (3 minute cut each)
- C. Kopprasch 60 Selected Studies (#24 mm 1-20; #49 all)
- Fanfare for the Common Man, Copland (all of Horn I)
- musical excerpt of your choice that demonstrates your ability on mellophone (3 minute cut)

TROMBONE

Odyssey trombone players must have the ability to cover all parts in the music ensemble. Special consideration is given to those that can play bass trombone. All trombone players are expected to play euphonium and marching baritone, therefore players are expected to have excellent finger technique. It is expected that players demonstrate high levels of consistency and the ability to play and move seamlessly. All players should be able to competently handle any musical style required (classical, jazz, etc.) Any applicant who has exceptional range capabilities, can play secondary instruments such as bass trombone or tuba, and/or has the ability

to improvise are particularly desirable. Those auditioning exclusively on bass trombone may omit the tenor trombone requirements.

Tenor Trombone (accompaniment is acceptable)

- 2 solos (contrasting style) of your choice (3 minute cut each)
- Melodious Etudes for Trombone Book III, Rochut (#102 mm 26-58; #67 mm 1-24)
- 1 jazz chart or ballad of your choice
- musical excerpt of your choice that demonstrates your ability on euphonium (3 minute cut)

Bass Trombone (accompaniment is acceptable)

- 2 solos (contrasting style) of your choice (3 minute cut each)
- Marco Bordogni 43 Bel Canto Studies for Tuba or Bass Trombone (#28 all)
- 1 jazz chart or ballad standard of your choice
- musical excerpt of your choice that demonstrates your ability on euphonium (3 minute cut)

EUPHONIUM

Odyssey euphonium players must have the ability to play trombone, therefore good slide technique is essential. All euphonium players will also be expected to play marching baritone. It is expected that players demonstrate high levels of consistency and the ability to play and move seamlessly. All players should be able to competently handle any musical style required (classical, jazz, etc.) Any applicant who has exceptional range capabilities, can play secondary instruments such as tuba, and/or has the ability to improvise are particularly desirable.

(accompaniment is acceptable)

- 2 solos (contrasting style) of your choice (3 minute cut each)
- Believe Me if All Those Endearing Young Charms, Mantia – arr. Werden [Var 1: pick up to D – F (take 2nd ending)]
- 1 jazz chart or ballad of your choice
- 2 contrasting musical excerpt of your choice that demonstrates your ability on trombone (3 minute cut)
- (optional) musical excerpt of your choice that demonstrates your ability on euphonium and/or bass trombone (3 minute cut)

TUBA

Odyssey tuba players must have extreme control of tone and pitch throughout the range of the instrument – pedal through high range. Special consideration is given to those that can play bass trombone and euphonium. It is expected that players demonstrate high levels of consistency and the ability to play and move seamlessly. All players should be able to competently handle any musical style required (classical, jazz, etc.) Any applicant who has the ability to improvise is particularly desirable.

(accompaniment is acceptable)

- 2 solos (contrasting style) of your choice (3 minute cut each)
- Low Etudes for Tuba, Snedecor (#1-mm. 1-16; #2-mm 1-12)
- Marco Bordogni 43 Bel Canto Studies for Tuba or Bass Trombone (#21 mm 1-28)
- (optional) musical excerpt of your choice that demonstrates your ability on euphonium and/or bass trombone (3 minute cut)

EXTRAORDINARY SKILLS

This portion of your video should demonstrate any special abilities or skills that you believe would add to your value as a stage performer such as:

- advanced secondary instruments (including woodwinds, percussion, strings, etc.) & singing
- color guard & baton twirling skills
- gymnastics & tumbling
- acrobatics
- juggling
- rollerblading/skateboarding
- stilt walking
- contortion
- ability to spin “non-traditional” implements
- martial arts
- traditional R.O.T.C. style color guard
- skill with ethnic and folk dance idioms

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- advanced skills for manipulating objects through space such as: Frisbee, pitching/throwing a ball with exceptional control, in-door kites, boomerang throwing, etc.

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